

## Interpretations of Palm Sunday

March 24, 2024 by Sandra Conley



Luke 19: 28 - 44

As he approached Bethphage and Bethany at the hill called the Mount of Olives, he sent two of his disciples, saying to them, "Go to the village ahead of you, and as you enter it, you will find a colt tied there, which no one has ever ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' say, 'The Lord needs it.'"

Those who were sent ahead went and found it just as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They replied, "The Lord needs it."

They brought it to Jesus, threw their cloaks on the colt and put Jesus on it. As he went along, people spread their cloaks on the road.

When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices for all the miracles they had seen:

"Blessed is the king who comes in the name of the Lord!"[a]

"Peace in heaven and glory in the highest!"

Some of the Pharisees in the crowd said to Jesus, "Teacher, rebuke your disciples!"

"I tell you," he replied, "if they keep quiet, the stones will cry out."

As he approached Jerusalem and saw the city, he wept over it and said, "If you, even you, had only known on this day what would bring you peace—but now it is hidden from your eyes. The days will come upon you when your enemies will build an embankment against you and encircle you and hem you in on every side. They will dash you to the ground, you and the children within your walls. They will not leave one stone on another, because you did not recognize the time of God's coming to you."

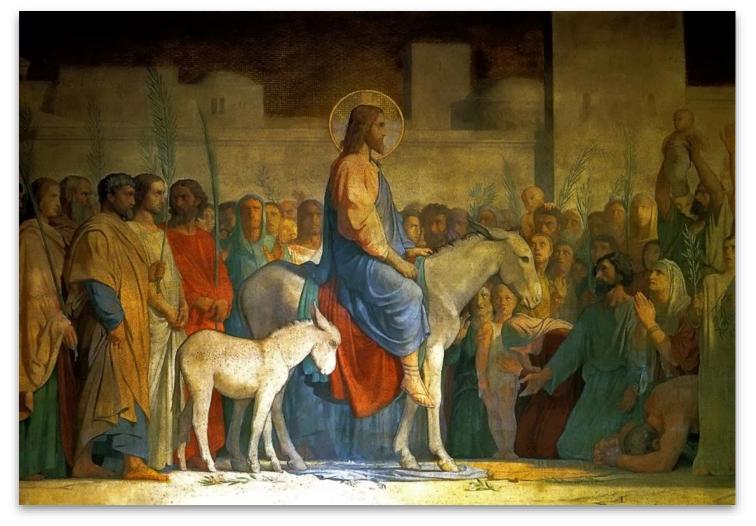


## The Entry Into Jerusalem

By Giotto

1305 A.D.

Fresco located in Scrovegni Chapel in Padua, Italy

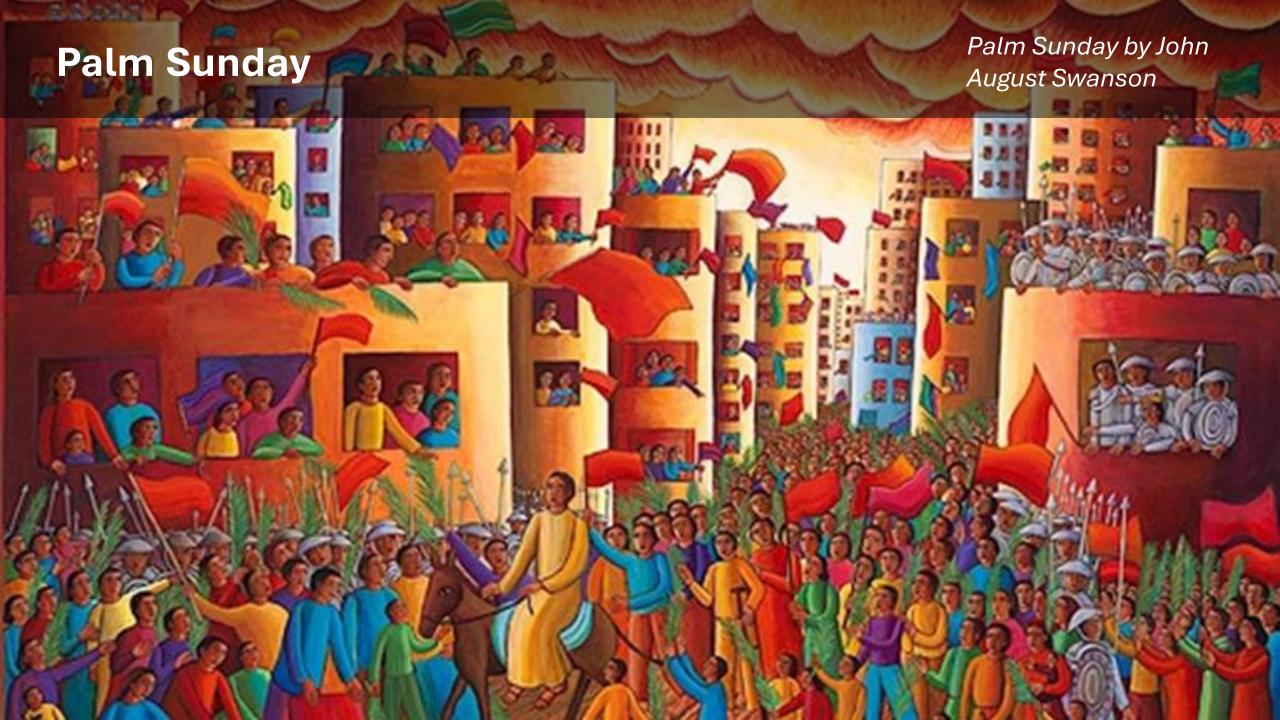


## **Christ's Entry Into Jerusalem**

By Jean-Hippolyte Flandrin 1848

Fresco

Church of St. Germain de Pres, Paris, France





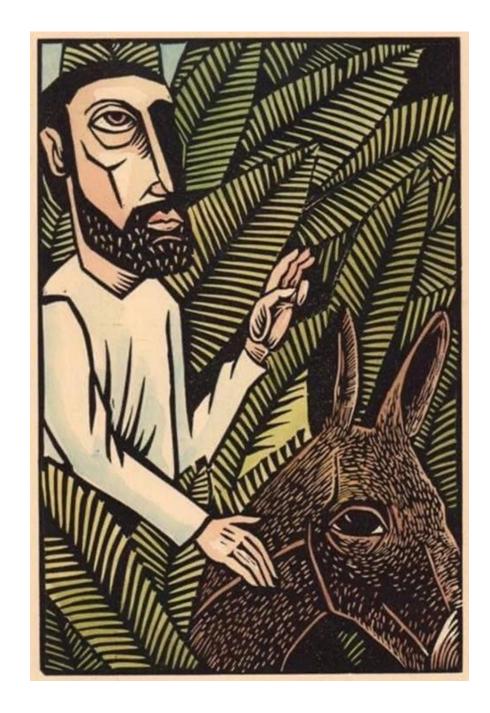
Palm Sunday by Kai Althoff



"Although I don't understand it, many people tell me that my art makes them happy and touches them in a spiritual way. Perhaps because I always seek to honor & glorify my faith in God, who is the center of my life. As I get older, I realize that the something I am searching for is a closer walk with God through my art."

~W.Hemmerling

Palm Sunday by William Hemmerling



"The stone the builders rejected has become the cornerstone; the Lord has done this, and it is marvelous in our eyes."

- Psalm 118:22-23



Entry Into Jerusalem by Sadao Watanabe

## Palm Sunday Prayer:

Holy One You ride through this life on the bony back of our stories, on the spread of our hopes You do not shun the confusion of our longings or the brevity of our commitments.

You meet us in the midst of them and by your Presence gather us close and make us more than we are.

We pray these words as a banner.

We lay them down as our love. We linger in them so that we may become Hosanna.

Catherine Smith